



Summer 2015

BOYS REPUBLIC Report

Students Collaborate with Architects on Proposed Culinary Arts Center Design

Della Robbia
Wreath
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Inside

■ **Chino Hills, California:** Architecture firm provides vocational training for disadvantaged teenagers.

Arkitekton. Greek for “chief builder,” the word precedes our own “architect”. Chief builders design buildings and entire cities, creating the spaces we all occupy. This respected profession, however, is often difficult for disadvantaged teens to enter into.

Architecture 4 Education (A4E) knows this. That’s one reason the firm engages students in the collaborative design process. A4E provided the conceptual design for Boys Republic’s new Max L. Scott Culinary Arts Center, and they invited at-risk students to help with the project.

Small classes introduced students to the basic building blocks of architecture. Students practiced reading the floorplans of the kitchen—a building where they eat, work and learn daily. Then the students measured the kitchen and recorded the results. Their as-builts informed the architects of the existing kitchen’s every inch.

From introductory classes to conceptual meetings, A4E added architecture to the swath of student job training at Boys Republic. And as students gave valuable input to A4E’s partners so they could design to meet student needs, the firm exposed them to the esteemed profession. A4E showed the disadvantaged teens that they, too, can become chief builders.



DESIGN FOR THE FUTURE: Boys Republic students and staff review the kitchen’s floorplan with Michael Shea (right) during a class. Mr. Shea, an architect with Architecture for Education, introduced students to his field. In turn, students helped the firm prepare conceptual drawings for the Max L. Scott Culinary Arts Center.

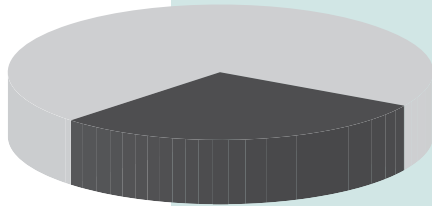
It Takes a Community to Build an Organization

Boys Republic was founded and has operated continuously for 108 years as a true community outreach program, dependent on widespread community support to sustain operations and committed to earning that support by providing the most cost-effective, treatment-effective services possible.

Private sector funds have financed virtually the entire physical plant of the agency from its 200 acre main campus in Chino Hills to the residence dormitories, classrooms, rehabilitative and recreational facilities and community group homes in which more than 700 young men and women receive direct services each year. In addition, community support has built a substantial financial foundation that allows Boys Republic to sustain both prudent and mandated reserves and to generate investment income to meet annual operational deficits caused by the breadth

and scope of the programs provided to children.

Boys Republic's extraordinary level of service requires an income in excess of state fees of more than \$3,900 per month per student. A sizeable



Boys Republic Subsidy

Service Fees	68.5%
Boys Republic Subsidy	31.5%

A sound financial base supports the extraordinary level of service that makes Boys Republic successful with students who have failed in other programs.

portion of this subsidy comes through carefully managed investments which currently produce investment income of approximately 31.5% of Boys Republic's annual operating budget.

We're indebted to others for our financial and programmatic strength. Thousands of charitable people — volunteers, employees, donors, teachers, and the students themselves — have made it so.



Photo courtesy La Jolla Historical Society

Thomas and Ruth Shepherd

Substantial Bequest Will Benefit Boys Republic Youth in Perpetuity

La Jolla resident Ruth Shepherd met a Boys Republic graduate who was working there in a store. So impressed was she with the young man that she decided to support his alma mater. That was 1979; she remained a frequent contributor to Boys Republic until her death in 1993.

Mrs. Shepherd gave to a variety of projects; she particularly valued programs — aftercare and vocational — that prepared students for life on their own.

She and her late husband, architect Thomas Shepherd, had extensive commercial property holdings in the La Jolla area. These and other investments funded the Thomas Shepherd and Ruth Shepherd Trusts, which benefited her son, Gardner Marston, until his death in 2011.

As a remainder beneficiary of the trusts, Boys Republic received a bequest in the amount \$3.9 million, the single largest in the agency's history.

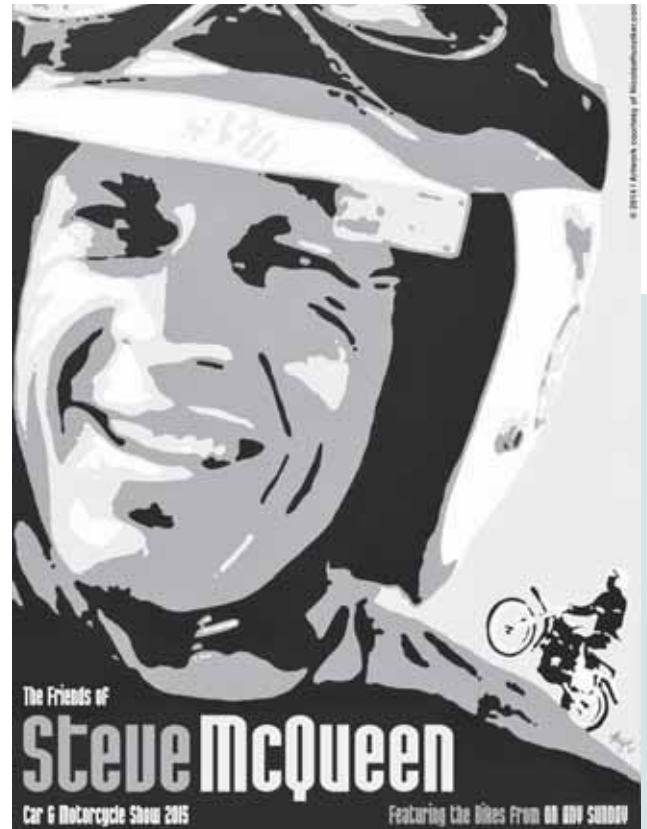
Car Show Dinner Kicks Off Weekend of Student Participation

Their hair elegantly styled and uniforms neatly pressed, the young waitresses broke a near-decade long tradition. Girls Republic students joined the boys catering this year's car show dinner on June 5. As they cleared plates, politely spoke with guests, and balanced trays of fillet mignon, the servers initiated a weekend of work experience.

Not only did the teens prepare and serve Friday's feast, they participated in various activities the following day. Boys and girls assisted volunteers as they sold car show merchandise. Bakery students helped guests select fresh sweets. And award winners were determined by teen judges following instructions from supervisors.

The car show also boasted its first motorcycle theme, worthy of alumnus Steve McQueen's approval. "On Any Sunday," the motorcycle documentary that featured bike racer Mr. McQueen, inspired the motif. Spectators glimpsed professional motorcyclists performing stunts and an impressive collection of vintage bikes.

Net proceeds of \$332,125 will benefit Boys Republic's programs in guidance and education for disadvantaged youth.



EVENT POSTER: Nicolas Hunziker's illustration played on the "On Any Sunday" theme for this year's car show. The motorcycle documentary featured Boys Republic alumnus Steve McQueen, an avid motorcycle racer.



DETERMINING WINNERS: Boys Republic students, coached by automobile aficionados, judged cars and motorcycles.



MCQUEEN MOTORCYCLES: The actor rode this Husqvarna 250 Cross, which was among the motorcycles at the "On Any Sunday" show.



WORK EXPERIENCE: A Girls Republic student serves a three-course meal to one of the 510 guests at the car show dinner.

Bust a Bomb . . .

. . . *that was the idea. When Markwins Cosmetics needed a catchy, colorful design to launch its new makeup line, they decided on street art. This was just the vibrant style to market makeup to young women. So Markwins held an art contest at Boys Republic's Monrovia Day Treatment Program. Knowing nothing about street art, a writer for the BR report interviewed contest winners Raymond and Ruben to learn about this unique opportunity.*

BR: So I don't know much about street art, but I heard you guys use the phrase "bust a bomb". What does that mean?

Ruben: Busting a bomb means blowing up letters and coloring them in. When you bust a bomb, you spray paint big letters and fill them with color.

Raymond: Yeah. You paint large, colorful letters in different shapes. That's what we did for the makeup company.

BR: Very cool. How were your "bombs" chosen for Markwins' new makeup packaging?

Raymond: Our class had an art contest. We got a list of words to choose from, then we sketched our words and designs on a blank sheet of paper. The makeup representatives picked the one they liked the best, and they ended up choosing mine and Ruben's.

Ruben: After we won, we got to spray paint our designs on a large

canvas, which was really cool. We earned \$100 each from the company so they could use our designs for their packaging. It's great because we can add this to our resumes and portfolios.

BR: What did you spray paint?

Ruben: I picked the word "shinny" since it stuck out to me. I used bright colors for the lettering to catch people's attention.

Raymond: I chose "bold" and painted smaller words around it. I also painted girly shapes like diamonds and hearts since they're using my design to sell makeup.

BR: What was it like creating the artwork?

Raymond: Challenging! It was difficult going from a piece of paper to a larger canvas. I wasn't sure of the dimensions. I wanted my design to look the same as my original drawing and to make sure that it turned out well.

BR: Your work looks like tagging. What, if any, are the differences between tagging and art?

Ruben: Tagging is like writing, but there are different styles and techniques of lettering. You can bomb, flare out the tips of letters, paint bubble letters . . .

Raymond: But the difference between tagging and art is that tagging is vandalizing other people's property. Tagging is putting words and phrases out there with the wrong method.

(Please turn to page 8)



ARTISTIC OPPORTUNITY: *Raymond (l.) and Ruben, Monrovia Day Treatment students, hold the cosmetics packaging they helped design for Markwins Cosmetics. Photo: Jessica Ruiz.*

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BR Student Activities



Culinary Class Caters Mayor's Address

On June 25, Chino Hills Mayor Cynthia Moran delivered her State of the City Address to residents. Mayor Moran requested Boys Republic's Food Services students to cater the public event. Bakery and Culinary Arts students prepared sweet and savory hors d'oeuvres. They then weaved through the crowd, serving attendees bruschetta and puffed pastries with pesto.

While students sampled catering a community event, community awareness of Boys Republic's vocational programs flourished. Young workers interacted with community residents, and the Mayor recognized the teens in her address.



Laying Foundations for Handicap Access

"Let's lay block!" Masonry instructor Steve Perez exclaimed. His students, spread out but working in unison, quickly laid blocks on the fresh concrete. This past semester, the Masonry class built a handicap-accessible ramp. The project led teens through stages of construction, including excavating a trough, securing reinforcement rods in concrete, and pouring footings.

The ramp's adjacency to the Business Administration building serves handicapped visitors and employees on the main campus. As students labored for others, they learned how to follow directions and work as a team.



Sing a (Self-Confident) Song!

One by one, the brave students sang their favorite songs at the front of the imposing auditorium. After the pop tunes, R&B choruses, and one special Spanish ballad, the vocal instructor complimented his pupils. Terron Brooks (left, with a Boys Republic student) instructed the vocal workshop in July. Interested students on the main campus attended.

A singer, actor, and Broadway performer, Mr. Brooks taught students how to project their voices and correctly enunciate vowels. The cultural enrichment opportunity boosted the young singers' confidence as they made melodic music.

Memorials Honor Special People, Events, Through the Lives of Children

A memorial contribution to Boys Republic and Girls Republic is a meaningful way to honor a special person, a special event or the memory of a friend or loved one. Your gift will reap a second benefit as well by contributing directly to the programs of Boys and Girls Republic. In this way, the honor paid the designee will live on perpetually in the lives of the deserving young people you have helped.

The following are memorial and commemorative contributions made from April 15, 2015 through August 10, 2015.

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Boys Republic Report

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Boys Republic and Girls Republic are private, non-profit, non-sectarian agencies helping troubled children aged 13 to 18. Rules for acceptance and participation in these programs are the same for everyone without regard for race, color, national origin, age, sex or handicap.



Monrovia Boys Republic Students Help Design Cosmetics Packaging

(Continued from page 4)



Photo: Jessica Ruiz

BOYS REPUBLIC TALENT: Ruben spray paints the first letters in his design for Markwins Cosmetics.

Ruben: With tagging, you get in trouble. With art, you can be rewarded for expressing yourself.

BR: You were friends before coming to Monrovia Day Treatment. How is your relationship different now that you've been in this program?

Ruben: Now we're focused on how we can help each other. We're a lot more comfortable together. We don't have to pretend to be tough or different than we really are.

BR: What kind of art do you like creating most?

Ruben: I like lettering. Writing in different styles lets me express myself. If I'm angry or sad, bombing and playing with letters are ways to express my feelings and process them. The University of San Francisco has a program where you can study and create graffiti. I'd really like to go.

Raymond: I prefer creating abstract art and sketching pictures with pen. I create pieces to explore my feelings and what's influencing me. I also like writing poetry and singing rhymes to express myself.